

♩ = 175

Clarinettes en Sib

Synthétiseur d'effets

Synthétiseur Pad

Synthétiseur Pad

Piano

Basse acoustique

Voix

Piano

Synthétiseur d'effets

Trompette en Do

Charleston

Batterie

This musical score is for a 12-piece band. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, part 1. Rests throughout the measure.
- Synth. (top):** Synthesizer, part 1. Features a melodic line starting in the second measure with eighth notes, a slur over a quarter note in the third measure, and a half note in the fourth measure.
- Synth. (middle):** Synthesizer, part 2. Rests throughout the measure.
- Synth. (bottom):** Synthesizer, part 3. Rests throughout the measure.
- Pia. (top):** Piano, part 1. Rests throughout the measure.
- Basse:** Bass. Rests throughout the measure.
- Vx.:** Saxophone. Rests throughout the measure.
- Pia. (bottom):** Piano, part 2. Rests throughout the measure.
- Synth. (bottom):** Synthesizer, part 4. Rests throughout the measure.
- Tromp. Do:** Trumpet in D. Rests throughout the measure.
- Charleston:** Charleston. Rests throughout the measure.
- Batt.:** Drums. Features a complex rhythmic pattern with eighth notes and rests, including a snare drum pattern.

This musical score page contains measures 8 through 11. The instruments and their parts are as follows:

- Clar. Sib:** Remains silent throughout the measures.
- Synth. (Treble):** Plays a sustained chord in the first measure, then remains silent.
- Synth. (Bass):** Plays a sustained chord in the first measure, then a single note in the second, third, and fourth measures.
- Synth. (Treble):** Remains silent throughout the measures.
- Pia. (Treble):** Remains silent throughout the measures.
- Basse:** Plays a rhythmic eighth-note pattern starting in measure 8, continuing through measure 11.
- Vx.:** Remains silent throughout the measures.
- Pia. (Grand Staff):** Both staves remain silent throughout the measures.
- Synth. (Treble):** Remains silent throughout the measures.
- Tromp. Do:** Remains silent throughout the measures.
- Charleston:** Remains silent throughout the measures.
- Batt.:** Plays a complex rhythmic pattern with eighth notes and rests, including some notes marked with an 'x'.

This musical score page contains measures 12 through 15. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 12-15 contain a melodic line with eighth and sixteenth notes.
- Synth. (top):** Treble clef, key signature of three sharps. Measures 12-15 contain whole rests.
- Synth. (middle):** Bass clef, key signature of three sharps. Measures 12-15 contain whole notes: G#3, C#4, G#3, and C#4.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measures 12-15 contain whole notes: G#4, C#5, G#4, and C#5.
- Pia. (top):** Treble clef, key signature of three sharps. Measures 12-15 contain whole rests.
- Basse:** Bass clef, key signature of three sharps. Measures 12-15 contain a rhythmic pattern of eighth notes and rests.
- Vx.:** Treble clef, key signature of three sharps. Measures 12-15 contain whole rests.
- Pia. (bottom):** Treble clef, key signature of three sharps. Measures 12-15 contain whole rests.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measures 12-15 contain whole rests.
- Tromp. Do:** Treble clef, key signature of three sharps. Measures 12-15 contain whole rests.
- Charleston:** Percussion clef. Measures 12-15 contain whole rests.
- Batt.:** Percussion clef. Measures 12-15 contain a complex rhythmic pattern with eighth notes and rests.

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Clar. Sib:** Active in all measures, playing a melodic line with eighth and sixteenth notes.
- Synth. (top):** Silent in all measures, indicated by a whole rest.
- Synth. (middle):** Active in all measures, playing a descending bass line with quarter and eighth notes.
- Synth. (bottom):** Active in all measures, playing a descending bass line with quarter and eighth notes.
- Pia. (top):** Silent in all measures, indicated by a whole rest.
- Basse:** Active in all measures, playing a rhythmic bass line with eighth and sixteenth notes.
- Vx.:** Silent in all measures, indicated by a whole rest.
- Pia. (bottom):** Silent in all measures, indicated by whole rests in both staves.
- Synth. (bottom):** Silent in all measures, indicated by a whole rest.
- Tromp. Do:** Silent in all measures, indicated by a whole rest.
- Charleston:** Silent in all measures, indicated by a whole rest.
- Batt.:** Active in all measures, playing a complex drum pattern with various rhythms and accents.

Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

Detailed description: This is a page of a musical score, page 20, for a band. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line; two Synthesizer (Synth.) parts, one playing a descending bass line and the other playing a steady eighth-note accompaniment; Piano (Pia.) with a few notes; Bass (Basse) with a rhythmic line; Violin (Vx.) with a whole rest; Piano (Pia.) with whole rests; another Synthesizer (Synth.) with a whole rest; Trumpet in D (Tromp. Do) with a whole rest; Charleston with a whole rest; and Drums (Batt.) with a complex rhythmic pattern including snare, hi-hat, and cymbal. The page number '20' is at the top left.

Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

This musical score page, numbered 24, is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Clar. Sib:** Features a melodic line starting with eighth notes, followed by a dotted quarter note, and ending with a quarter note.
- Synth. (top three staves):** The top staff is silent. The second and third staves provide harmonic support with sustained notes.
- Pia. (Piano):** Plays a rhythmic accompaniment of eighth notes.
- Basse (Bass):** Provides a bass line with eighth notes and rests.
- Vx. (Violin):** Silent.
- Pia. (Piano):** A grand staff (treble and bass clefs) that is silent.
- Synth. (bottom staff):** Silent.
- Tromp. Do (Trumpet):** Silent.
- Charleston:** Silent.
- Batt. (Drums):** Features a complex rhythmic pattern with various drum sounds and rests.

This musical score is for page 28 and features the following instruments and parts:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line with eighth and quarter notes.
- Synth. (1):** Synthesizer, with a whole rest in every measure.
- Synth. (2):** Synthesizer, playing a bass line with whole notes.
- Synth. (3):** Synthesizer, playing a bass line with whole notes.
- Pia. (1):** Piano, playing a rhythmic eighth-note pattern.
- Basse:** Bass, playing a rhythmic eighth-note pattern.
- Vx.:** Violin, with a whole rest in every measure.
- Pia. (2):** Piano, with two staves, both with whole rests in every measure.
- Synth. (4):** Synthesizer, with a whole rest in every measure.
- Tromp. Do:** Trumpet in D, with a whole rest in every measure.
- Charleston:** Charleston, with a whole rest in every measure.
- Batt.:** Drums, playing a complex rhythmic pattern with eighth and sixteenth notes.



This musical score page, numbered 32, features a variety of instruments. The Clarinet in B-flat (Clar. Sib.) has a melodic line in the first staff. The Synthesizer (Synth.) is represented by three staves, with the top two playing sustained notes and the bottom one playing a rhythmic pattern. The Piano (Pia.) is shown in two staves, both with sustained notes. The Bass (Basse) has a rhythmic line in the fifth staff. The Violin (Vx.) and Piano (Pia.) parts are shown in two staves, both with sustained notes. The Trombone in D (Tromp. Do) has a sustained note in the eighth staff. The Charleston and Drums (Batt.) are shown in the bottom two staves, with the Charleston part having a sustained note and the Drums part having a complex rhythmic pattern.

This musical score page contains measures 36 through 39. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 36-37 contain eighth and quarter notes. Measures 38-39 contain a whole note with a fermata.
- Synth. (1):** Treble clef, key signature of three sharps. Measures 36-37 are rests. Measures 38-39 contain whole notes.
- Synth. (2):** Treble clef, key signature of three sharps. Measures 36-37 are rests. Measures 38-39 contain whole notes.
- Synth. (3):** Treble clef, key signature of three sharps. Measures 36-37 are rests. Measures 38-39 contain whole notes.
- Pia. (1):** Treble clef, key signature of three sharps. Measures 36-39 are rests.
- Basse:** Bass clef, key signature of three sharps. Measures 36-37 contain eighth notes with rests. Measures 38-39 contain a steady eighth-note pattern.
- Vx.:** Treble clef, key signature of three sharps. Measures 36-39 are rests.
- Pia. (2):** Treble clef, key signature of three sharps. Measures 36-39 are rests.
- Synth. (4):** Treble clef, key signature of three sharps. Measures 36-39 are rests.
- Tromp. Do:** Treble clef, key signature of three sharps. Measures 36-39 are rests.
- Charleston:** Percussion clef. Measures 36-39 are rests.
- Batt.:** Percussion clef. Measures 36-37 contain eighth notes with rests. Measures 38-39 contain a complex rhythmic pattern with many rests.

This musical score page contains measures 40 through 43. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 40-43 show a melodic line starting with a half note, followed by quarter notes, and ending with a half note tied to the next measure.
- Synth. (3 staves):** Treble clef, key signature of three sharps. The top staff has a half note in measure 40. The middle staff has a half note in measure 41. The bottom staff has a half note in measure 43.
- Pia. (3 staves):** Treble clef, key signature of three sharps. All three staves have whole rests throughout measures 40-43.
- Basse:** Bass clef, key signature of three sharps. Measures 40-43 feature a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Vx. (Violins):** Treble clef, key signature of three sharps. All staves have whole rests throughout measures 40-43.
- Pia. (Pianos):** Treble clef, key signature of three sharps. All staves have whole rests throughout measures 40-43.
- Synth. (4th staff):** Treble clef, key signature of three sharps. All staves have whole rests throughout measures 40-43.
- Tromp. Do:** Treble clef, key signature of three sharps. Measures 40-43 show a melodic line starting with a quarter note, followed by quarter notes, and ending with a quarter note.
- Charleston:** Percussion staff with a double bar line. All staves have whole rests throughout measures 40-43.
- Batt. (Drums):** Percussion staff with a double bar line. Measures 40-43 feature a complex rhythmic pattern of eighth notes and sixteenth notes.

Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

Detailed description: This is a page of a musical score, page 44. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), starting with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for Synthesizer (Synth.), also with a treble clef and three sharps. The third and fourth staves are also for Synthesizer, with treble clefs and three sharps. The fifth staff is for Piano (Pia.), with a treble clef and three sharps, containing rests. The sixth staff is for Bass (Basse), with a bass clef and three sharps, containing a rhythmic line of eighth and quarter notes. The seventh staff is for Violin (Vx.), with a treble clef and three sharps, containing rests. The eighth and ninth staves are for Piano (Pia.), with treble clefs and three sharps, containing rests. The tenth staff is for Synthesizer (Synth.), with a treble clef and three sharps, containing rests. The eleventh staff is for Trombone (Tromp. Do), with a treble clef and three sharps, containing a few notes. The twelfth staff is for Charleston, with a percussion clef and rests. The thirteenth staff is for Drums (Batt.), with a percussion clef and a complex rhythmic pattern of eighth and quarter notes.

This musical score page contains ten staves for measures 47, 48, and 49. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 47 has a whole rest. Measure 48 has a quarter rest followed by a quarter note G5, quarter note F#5, quarter note E5, and quarter note D5. Measure 49 has a whole note G5.
- Synth. (top):** Treble clef, key signature of three sharps. Measure 47 has a whole rest. Measure 48 has a whole note G5. Measure 49 has a whole rest.
- Synth. (middle):** Treble clef, key signature of three sharps. Measure 47 has a whole rest. Measure 48 has a whole note G5. Measure 49 has a whole note G5.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 47 has a whole rest. Measure 48 has a whole note G5. Measure 49 has a whole note G5.
- Pia. (top):** Treble clef, key signature of three sharps. Measures 47-49 have whole rests.
- Basse:** Bass clef, key signature of three sharps. Measure 47 has quarter notes G2, F#2, E2, quarter rest, quarter note G2. Measure 48 has eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 49 has quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.
- Vx.:** Treble clef, key signature of three sharps. Measures 47-49 have whole rests.
- Pia. (bottom):** Treble clef, key signature of three sharps. Measures 47-49 have whole rests.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measures 47-49 have whole rests.
- Tromp. Do:** Treble clef, key signature of three sharps. Measure 47 has a whole rest. Measure 48 has a quarter note G5, quarter note F#5, quarter note E5. Measure 49 has a whole rest.
- Charleston:** Percussion line with a double bar line. Measures 47-49 have whole rests.
- Batt.:** Percussion line with a double bar line. Measure 47 has quarter notes G2, F#2, E2, quarter rest, quarter note G2. Measure 48 has eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 49 has quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.

50

Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

This musical score page, numbered 54, features a variety of instruments. The Clarinet in Bb (Clar. Sib) has a melodic line with eighth and quarter notes. The Synthesizer (Synth.) parts are mostly silent, indicated by rests. The Piano (Pia.) part has a rhythmic accompaniment of eighth notes. The Bass (Basse) part provides a steady eighth-note bass line. The Violin (Vx.) and Piano (Pia.) staves are also silent. The Trombone in D (Tromp. Do) is silent. The Charleston part is silent. The Drums (Batt.) play a consistent pattern of eighth notes.

Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

Detailed description: This page of a musical score, numbered 58, features a variety of instruments. The Clarinet in Bb (Clar. Sib) has a melodic line with eighth and sixteenth notes. The Synthesizer (Synth.) parts are mostly silent, indicated by rests. The Piano (Pia.) part has a rhythmic accompaniment of eighth notes. The Bass (Basse) part provides a steady eighth-note bass line. The Violoncello (Vx.) and Piano (Pia.) parts are also silent. The Trombone in D (Tromp. Do) is silent. The Charleston part is silent. The Drums (Batt.) play a complex rhythmic pattern with snare, bass drum, and cymbal hits.



This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- Clar. Sib:** Starts with a whole note G4, followed by a quarter rest. In measure 63, it plays a quarter note G4, then eighth notes A4, B4, C5, B4, A4. In measure 64, it plays a quarter note G4, then eighth notes F4, E4, D4. In measure 65, it plays a whole note G3.
- Synth. (top):** Whole rests in measures 62-64, followed by a whole note G3 in measure 65.
- Synth. (middle):** Whole notes G3, F3, E3, and D3 in measures 62-65 respectively.
- Synth. (bottom):** Whole notes G3, F3, E3, and D3 in measures 62-65 respectively.
- Pia. (top):** Whole rests in measures 62-64, followed by a whole note G3 in measure 65.
- Basse:** A rhythmic bass line starting with eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0.
- Vx.:** Whole rests in measures 62-64, followed by a whole note G3 in measure 65.
- Pia. (bottom):** A grand staff with two staves. Both staves have whole rests in measures 62-64, followed by a whole note G3 in measure 65.
- Synth. (bottom):** Whole rests in measures 62-64, followed by a whole note G3 in measure 65.
- Tromp. Do:** Whole rests in measures 62-64, followed by a whole note G3 in measure 65.
- Charleston:** Whole rests in measures 62-65.
- Batt.:** A complex drum pattern with various rhythms including eighth and sixteenth notes, and rests.

Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

Detailed description: This page of a musical score, numbered 66, contains ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a slur over the second and third measures. The second, third, and fourth staves are for Synthesizer (Synth.), each with a single note in the first measure and a whole rest in the others. The fifth staff is for Piano (Pia.), with a whole rest in every measure. The sixth staff is for Bass (Basse), featuring a rhythmic pattern of eighth notes. The seventh staff is for Violin (Vx.), with a whole note in the first measure and a slur over the second and third measures. The eighth staff is for Percussion (Pia.), with a whole rest in every measure. The ninth staff is for Trombone (Tromp. Do), with a whole rest in the first two measures and a short melodic phrase in the third. The tenth staff is for Drums (Batt.), showing a Charleston rhythm pattern with eighth notes and 'x' marks for cymbals.

This musical score page contains ten staves for measures 70 through 73. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 70-72 feature a melodic line with a slur over the first three measures, and a whole note in measure 73.
- Synth. (top three staves):** Treble clef, key signature of three sharps. Each staff plays a sustained whole note chord that changes from measure to measure.
- Pia. (middle staff):** Treble clef, key signature of three sharps. This staff contains whole rests for all four measures.
- Basse:** Bass clef, key signature of three sharps. This staff features a rhythmic bass line with eighth and quarter notes.
- Vx.:** Treble clef, key signature of three sharps. Measures 70-72 feature a melodic line with a slur over the first three measures, and a whole note in measure 73.
- Pia. (bottom two staves):** Treble clef, key signature of three sharps. Both staves contain whole rests for all four measures.
- Synth. (bottom staff):** Treble clef, key signature of three sharps. This staff contains whole rests for all four measures.
- Tromp. Do:** Treble clef, key signature of three sharps. This staff contains whole rests for measures 70-71, followed by a melodic phrase in measures 72-73.
- Charleston:** Percussion staff with a double bar line and whole rests for all four measures.
- Batt.:** Percussion staff with a double bar line. This staff features a complex rhythmic pattern of eighth and quarter notes with accents throughout the four measures.

This musical score page contains ten staves for measures 74, 75, and 76. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a quarter rest followed by a quarter note G6, a quarter note F#6, a quarter note E6, and a quarter note D6, all beamed together.
- Synth. (top):** Treble clef, key signature of three sharps. Measure 74 has a whole rest. Measure 75 has a whole note G5. Measure 76 has a whole note G5.
- Synth. (middle):** Treble clef, key signature of three sharps. Measure 74 has a whole rest. Measure 75 has a whole note G5. Measure 76 has a whole note G5.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 74 has a whole rest. Measure 75 has a whole note G5. Measure 76 has a whole note G5.
- Pia. (top):** Treble clef, key signature of three sharps. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- Basse:** Bass clef, key signature of three sharps. Measure 74 has quarter notes G2, F#2, E2, quarter rest, eighth note G2, quarter rest. Measure 75 has quarter notes G2, F#2, E2, quarter rest, eighth note G2, quarter rest. Measure 76 has eighth notes G2, F#2, E2, D2, eighth notes G2, F#2, E2, D2.
- Vx.:** Treble clef, key signature of three sharps. Measure 74 has a whole rest. Measure 75 has a whole note G5. Measure 76 has a quarter rest followed by a quarter note G6, a quarter note F#6, a quarter note E6, and a quarter note D6, all beamed together.
- Pia. (bottom):** Treble clef, key signature of three sharps. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- Tromp. Do:** Treble clef, key signature of three sharps. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a quarter note G5, a quarter note F#5, and a quarter note E5, all beamed together.
- Charleston:** Percussion staff with a double bar line. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- Batt.:** Percussion staff with a double bar line. Measure 74 has quarter notes G2, F#2, E2, quarter rest, eighth note G2, quarter rest. Measure 75 has quarter notes G2, F#2, E2, quarter rest, eighth note G2, quarter rest. Measure 76 has eighth notes G2, F#2, E2, D2, eighth notes G2, F#2, E2, D2.

77

Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

This musical score page, numbered 81, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line of four half notes with a slur.
- Synth. (top):** Treble clef, playing a melodic line of four half notes with a slur.
- Synth. (middle):** Treble clef, playing a melodic line of four half notes with a slur.
- Synth. (bottom):** Treble clef, playing a melodic line of four half notes with a slur.
- Pia. (top):** Treble clef, playing a melodic line of four half notes with a slur.
- Basse:** Bass clef, playing a rhythmic pattern of eighth notes with a slur.
- Vx.:** Treble clef, playing a melodic line of four half notes with a slur.
- Pia. (bottom):** Treble clef, playing a melodic line of four half notes with a slur.
- Synth. (bottom):** Treble clef, playing a melodic line of four half notes with a slur.
- Tromp. Do:** Treble clef, playing a melodic line of four half notes with a slur.
- Charleston:** Percussion, playing a melodic line of four half notes with a slur.
- Batt.:** Percussion, playing a complex rhythmic pattern of eighth notes with a slur.

Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

Detailed description: This page of a musical score covers measures 85 to 88. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (Clar. Sib) and three Synthesizer (Synth.) parts, all playing a sustained whole note chord in measure 85. The Piano (Pia.) part has a whole rest in measure 85 and a short melodic phrase in measure 86. The Bass (Basse) part plays a rhythmic pattern of eighth notes in measures 85-88. The Violin (Vx.) part has a whole rest in measure 85. The Piano (Pia.) right hand part plays a complex rhythmic pattern of eighth and sixteenth notes in measures 85-88. The Synthesizer (Synth.) part below the piano has a whole rest in measure 85. The Trombone (Tromp. Do) part has a whole rest in measure 85. The Charleston part has a whole rest in measure 85. The Drums (Batt.) part plays a pattern of eighth notes with accents in measures 85-88.

Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

Detailed description of the musical score for page 86: The score is written for multiple instruments. The top section includes Clarinet in Bb (Clar. Sib), two Synthesizer (Synth.) parts, a Piano (Pia.) part with a whole rest, and a Bass (Basse) part with a melodic line in the bass clef. The middle section features Violins (Vx.) with a whole rest, a Piano (Pia.) part with a complex rhythmic accompaniment in the right hand and a bass line in the left hand, another Synth. part with a whole rest, and a Trombone (Tromp. Do) part with a whole rest. The bottom section includes a Charleston part with a whole rest and a Drums (Batt.) part with a rhythmic pattern. All parts are in the key of D major (three sharps) and 4/4 time.



Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

Detailed description: This page of a musical score, numbered 87, features ten staves. The top four staves are for Clarinet in Bb (Clar. Sib), three Synthesizer parts (Synth.), and a Piano (Pia.) part. The fifth staff is for Bass (Basse). The sixth staff is for Violin (Vx.). The seventh and eighth staves are for Piano (Pia.), with the eighth staff being a grand staff. The ninth staff is for Synth. The tenth staff is for Trombone (Tromp. Do). The eleventh staff is for Charleston. The twelfth staff is for Drums (Batt.). The key signature is three sharps (F#, C#, G#). The Clarinet, Synthesizer, and Piano parts consist of long, sustained notes with hairpins indicating dynamics. The Bass part has a melodic line with some rests. The Violin part has a short rest. The Piano grand staff part has a rhythmic pattern of eighth notes. The Synth, Trombone, and Charleston parts have short rests. The Drums part has a rhythmic pattern of eighth notes.

Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

Detailed description: This page of a musical score, numbered 88, features ten staves. The top five staves are for Clarinet in Bb (Clar. Sib), two Synthesizer parts (Synth.), Piano (Pia.), and Bass (Basse). The next three staves are for Violin (Vx.), Piano (Pia.), and another Synth. The Piano part is a string quartet, indicated by a brace on the left. The bottom two staves are for Trombone (Tromp. Do), Charleston, and Drums (Batt.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Clarinet, Synth., and Piano parts play a sustained note with a fermata. The Bass part has a melodic line with eighth and quarter notes. The Drums part has a rhythmic pattern with snare and bass drum hits.

Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

Detailed description: This page of a musical score, numbered 89, features a variety of instruments. The top staves include Clarinet in B-flat (Clar. Sib), three Synthesizer parts (Synth.), and Piano (Pia.). The lower staves include Bass (Basse), Violin (Vx.), a grand staff for Piano (Pia.), another Synthesizer part, Trombone in D (Tromp. Do), Charleston, and Drums (Batt.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Clarinet part begins with a long, sustained note. The Bass part has a melodic line with eighth notes and rests. The Piano part has a rhythmic pattern of eighth notes. The Drums part features a simple pattern of eighth notes and rests.

Musical score for measures 90-93. The score includes the following parts:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 90: whole note G#5.
- Synth. (1):** Treble clef, key signature of three sharps. Measure 90: whole rest.
- Synth. (2):** Treble clef, key signature of three sharps. Measure 90: whole note G#5.
- Synth. (3):** Treble clef, key signature of three sharps. Measure 90: whole note G#5.
- Pia. (Solo):** Treble clef, key signature of three sharps. Measure 90: whole rest.
- Basse:** Bass clef, key signature of three sharps. Measure 90: quarter notes G#2, F#2, E2, D2. Measure 91: quarter note C#2. Measure 92: quarter note B1. Measure 93: quarter note A1.
- Vx.:** Treble clef, key signature of three sharps. Measure 90: whole rest.
- Pia. (String Quartet):** Treble clef, key signature of three sharps. Measure 90: eighth notes G#4, F#4, E4, D4. Measure 91: eighth notes C#4, B3, A3, G#3. Measure 92: eighth notes F#3, E3, D3, C#3. Measure 93: eighth notes B2, A2, G#2, F#2.
- Synth. (4):** Treble clef, key signature of three sharps. Measure 90: whole rest.
- Tromp. Do:** Treble clef, key signature of three sharps. Measure 90: whole rest.
- Charleston:** Percussion line with a vertical bar line at the end of the measure.
- Batt.:** Percussion line with a vertical bar line at the end of the measure. Measure 90: quarter note G#2. Measure 91: quarter note F#2. Measure 92: quarter note E2. Measure 93: quarter note D2.

Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

Detailed description: This page of a musical score covers measures 91 to 94. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a long note in measure 91; Synthesizer (Synth.) with sustained notes in measures 91, 92, and 93; Piano (Pia.) with sustained notes in measures 91, 92, and 93; Bass (Basse) with a melodic line in the bass clef; Violin (Vx.) with a sustained note in measure 91; Piano (Pia.) grand staff with a complex melodic line in the right hand and a sustained note in the left hand; another Synthesizer (Synth.) with a sustained note in measure 91; Trombone (Tromp. Do) with a sustained note in measure 91; Charleston with a sustained note in measure 91; and Drums (Batt.) with a rhythmic pattern of snare and bass drum hits.

Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

Detailed description: This page of a musical score, numbered 92, features a variety of instruments. The Clarinet in Bb (Clar. Sib) plays a melodic line in the first measure, followed by a rhythmic pattern. The Synthesizer (Synth.) parts are mostly silent, indicated by rests. The Piano (Pia.) part is also silent. The Bass (Basse) part provides a steady bass line with quarter notes. The Violin (Vx.) part is silent. The Piano (Pia.) section consists of two staves, with the upper staff playing a complex, fast-moving melodic line. The Synth. part in the lower section plays a rhythmic pattern. The Trombone (Tromp. Do) part is silent. The Charleston part is silent. The Drums (Batt.) part features a complex rhythmic pattern with various drum sounds.

Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

Detailed description: This page of a musical score covers measures 94 and 95. The key signature is three sharps (F#, C#, G#). The Clarinet in B-flat part has a melodic line with eighth and quarter notes. The Synthesizer parts are mostly silent, indicated by horizontal lines. The Piano part is also silent. The Bass part has a simple bass line. The Violin part is silent. The Piano (Grand Staff) part is silent. The Synthesizer part in the lower section has a complex melodic line with slurs and a '7' fingering. The Trumpet in D part is silent. The Charleston part has a rhythmic pattern of eighth notes with accents. The Drums part has a simple rhythmic pattern of eighth notes with accents.

Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

Detailed description: This page of a musical score covers measures 96 and 97. The key signature is three sharps (F#, C#, G#). The score includes parts for Clarinet in B-flat (Clar. Sib), three Synthesizer (Synth.) channels, Piano (Pia.), Bass (Basse), Violoncello (Vx.), a grand staff for Piano (Pia.), another Synthesizer (Synth.) channel, Trumpet in D (Tromp. Do), Charleston, and Drums (Batt.). The Clarinet part features a melodic line with eighth and quarter notes. The Bass part has a rhythmic pattern with eighth notes and rests. The Drums part includes Charleston and a bass drum pattern. The Piano and Synthesizer parts are mostly silent, with some sustained notes and a complex arpeggiated synth line in the lower synth part. The score is written in a standard musical notation style with a common time signature.



This musical score page, numbered 98, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (1-3):** Treble clef, mostly silent with some sustained notes.
- Basse:** Bass clef, playing a rhythmic line with eighth and quarter notes.
- Vx.:** Treble clef, mostly silent.
- Pia.:** Treble clef, mostly silent.
- Synth. (4):** Treble clef, playing a melodic line with eighth notes and a trill.
- Tromp. Do:** Treble clef, mostly silent.
- Charleston:** Percussion line, mostly silent.
- Batt.:** Percussion line, playing a complex rhythmic pattern with eighth and quarter notes.

Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

This musical score is for page 102 and features the following instruments and parts:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line with eighth and quarter notes.
- Synth.:** Two synthesizer parts, both playing sustained notes.
- Pia.:** Piano part, playing sustained notes.
- Basse:** Bass line, featuring a rhythmic pattern with eighth and quarter notes.
- Vx.:** Violin part, playing sustained notes.
- Pia.:** A second piano part, also playing sustained notes.
- Synth.:** A synthesizer part playing a complex melodic line with slurs and a '7' marking.
- Tromp. Do:** Trumpet in D part, playing sustained notes.
- Charleston:** Charleston part, playing sustained notes.
- Batt.:** Drums, playing a complex rhythmic pattern with various note values and rests.

This musical score is for page 105 and features the following instruments and parts:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line with eighth and quarter notes.
- Synth. (3 staves):** Three synthesizer parts, mostly containing rests or sustained notes.
- Pia. (Piano):** Piano part with a rhythmic eighth-note pattern.
- Basse:** Bass line with a rhythmic eighth-note pattern.
- Vx.:** Violin part, mostly containing rests.
- Pia. (Piano):** A second piano part, also mostly containing rests.
- Synth.:** A single synthesizer part with a sustained note.
- Tromp. Do:** Trumpet in D part, mostly containing rests.
- Charleston:** Charleston part, mostly containing rests.
- Batt.:** Drum part with a complex rhythmic pattern including snare, bass, and cymbal.

This musical score page, numbered 109, is arranged for a variety of instruments. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Features a melodic line with eighth and quarter notes, including rests and slurs.
- Synth. (top):** Contains three measures of whole rests.
- Synth. (middle):** Features a descending sequence of whole notes: G#4, F#4, and E4.
- Synth. (bottom):** Features a descending sequence of whole notes: D#4, C#4, and B3.
- Pia. (Piano):** Plays a rhythmic eighth-note pattern: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Basse:** Features a rhythmic eighth-note pattern: quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note.
- Vx. (Violin):** Contains three measures of whole rests.
- Pia. (Piano) (staves 2 and 3):** Both staves contain three measures of whole rests.
- Synth. (bottom):** Contains three measures of whole rests.
- Tromp. Do (Trumpet in D):** Contains three measures of whole rests.
- Charleston:** Contains three measures of whole rests.
- Batt. (Drums):** Features a complex rhythmic pattern with eighth notes, quarter notes, and rests, including 'x' marks for cymbals.

This musical score page, numbered 112, features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are as follows:

- Clar. Sib:** The clarinet part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third and fourth measures.
- Synth. (top):** The top synthesizer part consists of four measures of whole rests.
- Synth. (middle):** The middle synthesizer part consists of four measures of whole notes, with the pitch descending from the first measure to the fourth.
- Synth. (bottom):** The bottom synthesizer part consists of four measures of whole notes, with the pitch descending from the first measure to the fourth.
- Pia. (top):** The top piano part consists of four measures of whole rests.
- Basse:** The bass line starts with a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then continues with a rhythmic pattern in the third and fourth measures.
- Vx.:** The violin part consists of four measures of whole rests.
- Pia. (bottom):** The bottom piano part consists of four measures of whole rests.
- Synth. (bottom):** The bottom synthesizer part consists of four measures of whole rests.
- Tromp. Do:** The trumpet part consists of four measures of whole rests.
- Charleston:** The Charleston part consists of four measures of whole rests.
- Batt.:** The drum part features a complex rhythmic pattern with various note values and rests throughout the four measures.

This musical score page contains measures 116 through 119. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 116-117 contain eighth and quarter notes. Measures 118-119 contain a whole note.
- Synth. (top):** Treble clef, key signature of three sharps. Measures 116-117 contain a whole rest. Measures 118-119 contain a whole note.
- Synth. (middle):** Treble clef, key signature of three sharps. Measures 116-117 contain a whole note. Measures 118-119 contain a whole note.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measures 116-117 contain a whole note. Measures 118-119 contain a whole note.
- Pia. (top):** Treble clef, key signature of three sharps. Measures 116-119 contain a whole rest.
- Basse:** Bass clef, key signature of three sharps. Measures 116-117 contain eighth notes with rests. Measures 118-119 contain a steady eighth-note pattern.
- Vx.:** Treble clef, key signature of three sharps. Measures 116-119 contain a whole rest.
- Pia. (bottom):** Treble clef, key signature of three sharps. Measures 116-119 contain a whole rest.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measures 116-119 contain a whole rest.
- Tromp. Do:** Treble clef, key signature of three sharps. Measures 116-119 contain a whole rest.
- Charleston:** Percussion line with a double bar line. Measures 116-119 contain a whole rest.
- Batt.:** Percussion line with a double bar line. Measures 116-117 contain eighth notes with accents. Measures 118-119 contain a complex rhythmic pattern with accents and 'x' marks.

This musical score page contains measures 120 through 123. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 120-123 feature a melodic line starting on a whole note, moving to a half note, and ending with a long note tied across the bar line.
- Synth. (3 staves):** Treble clef, key signature of three sharps. The top staff has whole notes. The middle staff has whole notes with a fermata over the second measure. The bottom staff has whole notes.
- Pia. (1 staff):** Treble clef, key signature of three sharps. Contains rests for all four measures.
- Basse:** Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth notes, starting with a quarter rest in measure 120.
- Vx. (1 staff):** Treble clef, key signature of three sharps. Contains rests for all four measures.
- Pia. (2 staves):** Treble clef, key signature of three sharps. Both staves contain rests for all four measures.
- Synth. (1 staff):** Treble clef, key signature of three sharps. Contains rests for all four measures.
- Tromp. Do:** Treble clef, key signature of three sharps. Measures 120-121 have a melodic phrase, while measures 122-123 have rests.
- Charleston:** Percussion staff with rests for all four measures.
- Batt.:** Percussion staff with a consistent eighth-note pattern throughout all four measures.



Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

Detailed description: This page of a musical score covers measures 124, 125, and 126. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a melodic line starting on G5; three Synthesizer (Synth.) parts with sustained notes; Bass (Basse) with a rhythmic bass line; Trombone (Tromp. Do) with a melodic line; and Drums (Batt.) with a complex pattern including Charleston and snare. Percussion parts for Violins (Vx.), Piano (Pia.), and another Synth. are marked with rests. The score is written in standard musical notation with stems and beams.

This musical score page contains measures 127, 128, and 129. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 127 has a whole rest. Measure 128 has a quarter rest followed by a quarter note G5, quarter note F5, quarter note E5, and quarter note D5. Measure 129 has a whole note G5.
- Synth. (3 staves):** Treble clef, key signature of three sharps. Measure 127 has a whole rest. Measure 128 has a whole note G5. Measure 129 has a whole note G5.
- Pia. (2 staves):** Treble clef, key signature of three sharps. All measures have whole rests.
- Basse:** Bass clef, key signature of three sharps. Measure 127 has quarter notes G2, F2, E2, quarter rest, quarter note G2. Measure 128 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 129 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Vx.:** Treble clef, key signature of three sharps. All measures have whole rests.
- Pia. (2 staves):** Treble clef, key signature of three sharps. All measures have whole rests.
- Synth.:** Treble clef, key signature of three sharps. All measures have whole rests.
- Tromp. Do:** Treble clef, key signature of three sharps. Measure 127 has a whole rest. Measure 128 has a dotted quarter note G5, eighth note F5, quarter note E5, and quarter note D5. Measure 129 has a whole rest.
- Charleston:** Percussion line with a double bar line and a vertical line. All measures have whole rests.
- Batt.:** Percussion line with a double bar line and a vertical line. Measure 127 has quarter notes G2, F2, E2, quarter rest, quarter note G2. Measure 128 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 129 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

130

Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.

This musical score page, numbered 134, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line with a long note in the second measure.
- Synth. (1):** Treble clef, playing a simple harmonic accompaniment.
- Synth. (2):** Treble clef, playing a simple harmonic accompaniment.
- Synth. (3):** Treble clef, playing a simple harmonic accompaniment.
- Pia.:** Treble clef, playing a simple harmonic accompaniment.
- Basse:** Bass clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Vx.:** Treble clef, playing a simple harmonic accompaniment.
- Pia. (2):** Treble clef, playing a simple harmonic accompaniment.
- Synth. (4):** Treble clef, playing a simple harmonic accompaniment.
- Tromp. Do:** Treble clef, playing a simple harmonic accompaniment.
- Charleston:** Percussion staff with a simple rhythmic pattern.
- Batt.:** Percussion staff with a complex rhythmic pattern.

This musical score page contains measures 138 through 141. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 138-140 feature a melodic line with a slur over the first three measures, and measure 141 has a whole note.
- Synth. (3 staves):** Treble clef, key signature of three sharps. Each staff plays a sustained chord that changes every measure.
- Pia. (3 staves):** Treble clef, key signature of three sharps. All three staves are silent, indicated by a horizontal line with a dash.
- Basse:** Bass clef, key signature of three sharps. Measures 138-140 have a steady eighth-note bass line. Measure 141 has a more complex rhythmic pattern with eighth and sixteenth notes.
- Vx. (Violins):** Treble clef, key signature of three sharps. Silent.
- Pia. (Violas):** Treble clef, key signature of three sharps. Silent.
- Synth. (4th staff):** Treble clef, key signature of three sharps. Silent.
- Tromp. Do:** Treble clef, key signature of three sharps. Silent in measures 138-140, then plays a short melodic phrase in measure 141.
- Charleston:** Percussion line with a vertical bar line, silent throughout.
- Batt. (Drums):** Percussion line with a vertical bar line. Measures 138-140 feature a consistent drum pattern of eighth notes with 'x' marks. Measure 141 has a more varied pattern.

This musical score page contains measures 142 through 145. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 142 has a whole rest. Measure 143 has a whole note. Measure 144 has a quarter rest followed by a quarter note, then a quarter note, and a quarter note. Measure 145 has a quarter note, a quarter note, a quarter note, and a quarter note.
- Synth. (top):** Treble clef, key signature of three sharps. Measure 142 has a whole note. Measure 143 has a whole note. Measure 144 has a whole note. Measure 145 has a whole rest.
- Synth. (middle):** Treble clef, key signature of three sharps. Measure 142 has a whole rest. Measure 143 has a whole note. Measure 144 has a whole note. Measure 145 has a whole rest.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 142 has a whole note. Measure 143 has a whole note. Measure 144 has a whole note. Measure 145 has a whole rest.
- Pia. (top):** Treble clef, key signature of three sharps. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest.
- Basse:** Bass clef, key signature of three sharps. Measure 142 has a quarter note, a quarter note, and a quarter note. Measure 143 has a quarter note, a quarter note, and a quarter note. Measure 144 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 145 has a quarter note, a quarter note, a quarter note, and a quarter note.
- Vx.:** Treble clef, key signature of three sharps. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest.
- Pia. (bottom):** Treble clef, key signature of three sharps. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest.
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest.
- Tromp. Do:** Treble clef, key signature of three sharps. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a quarter note, a quarter note, and a quarter note. Measure 145 has a whole rest.
- Charleston:** Percussion line with a double bar line. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest.
- Batt.:** Percussion line with a double bar line. Measure 142 has a quarter note, a quarter note, and a quarter note. Measure 143 has a quarter note, a quarter note, and a quarter note. Measure 144 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 145 has a whole rest.

146

Clar. Sib

Synth.

Synth.

Synth.

Pia.

Basse

Vx.

Pia.

Synth.

Tromp. Do

Charleston

Batt.